



Bringing Centaur to Life...
The making of Kentavros



ONIRIC CREATIVE STUDIOS

BRINGING CENTAUR TRUST TO LIFE

the making of



THE BRIEF

- To create a 3D character that represents the essence and values of Centaur Trust.
- To bring to life the Centaur Trust logo as a strong and confident Centaur from the Greek Mythology.

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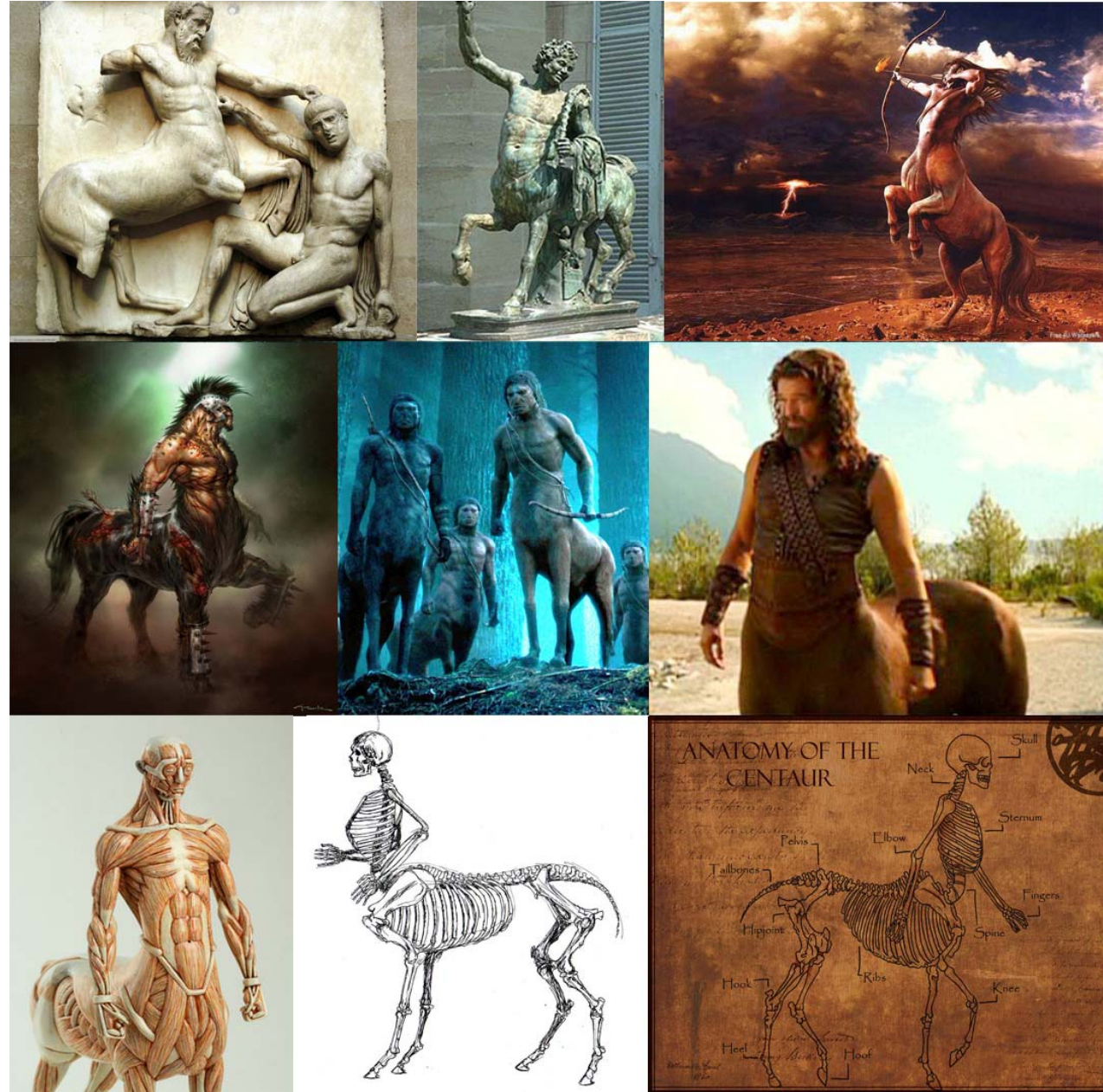


RESEARCH

CENTAUR

- Mythology
- Inspirational images
- Movies (Harry Potter - Percy Jackson - Narnia)
- Anatomy

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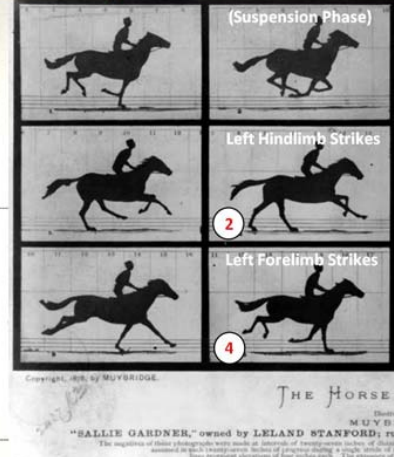
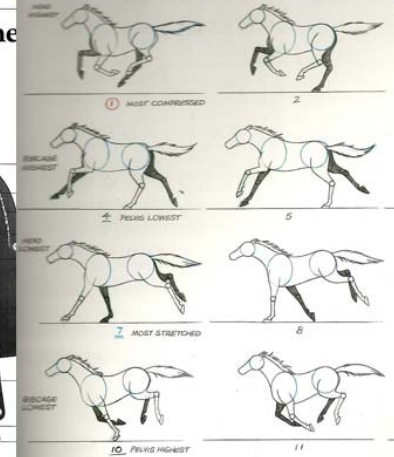
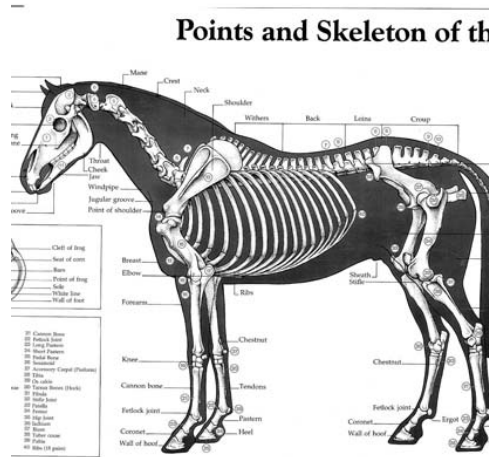
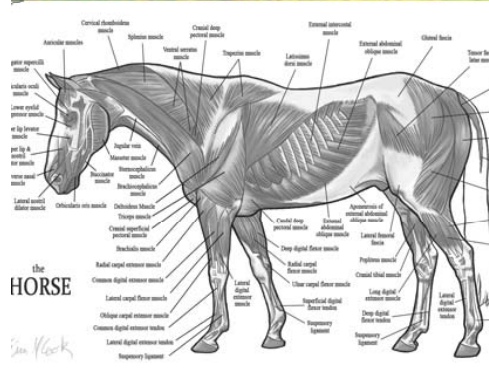


RESEARCH

HORSE

- General images
- Anatomy
- Muscle system
- Bone structure
- Walk and Run cycle , movement

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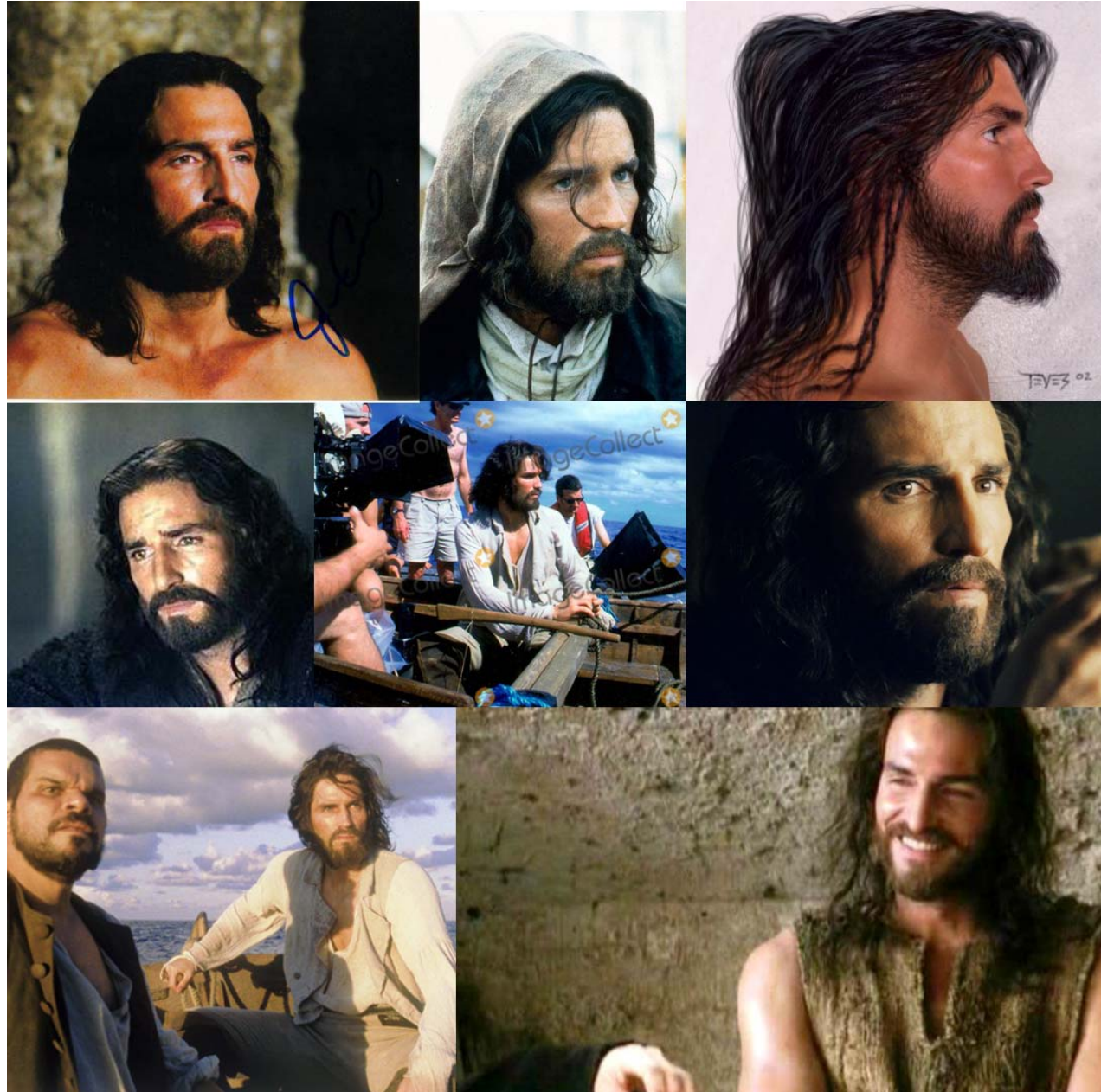


RESEARCH

CENTAUR'S FACE

- Movie actor Jim Caviezel
(The Count of Monte Cristo)

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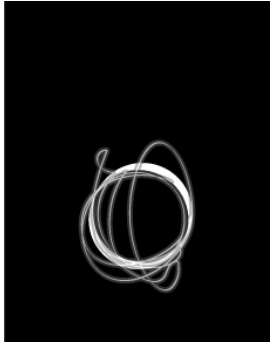
RESEARCH

ENVIRONMENT

- Sky
- Clouds
- Desert
- Horizon

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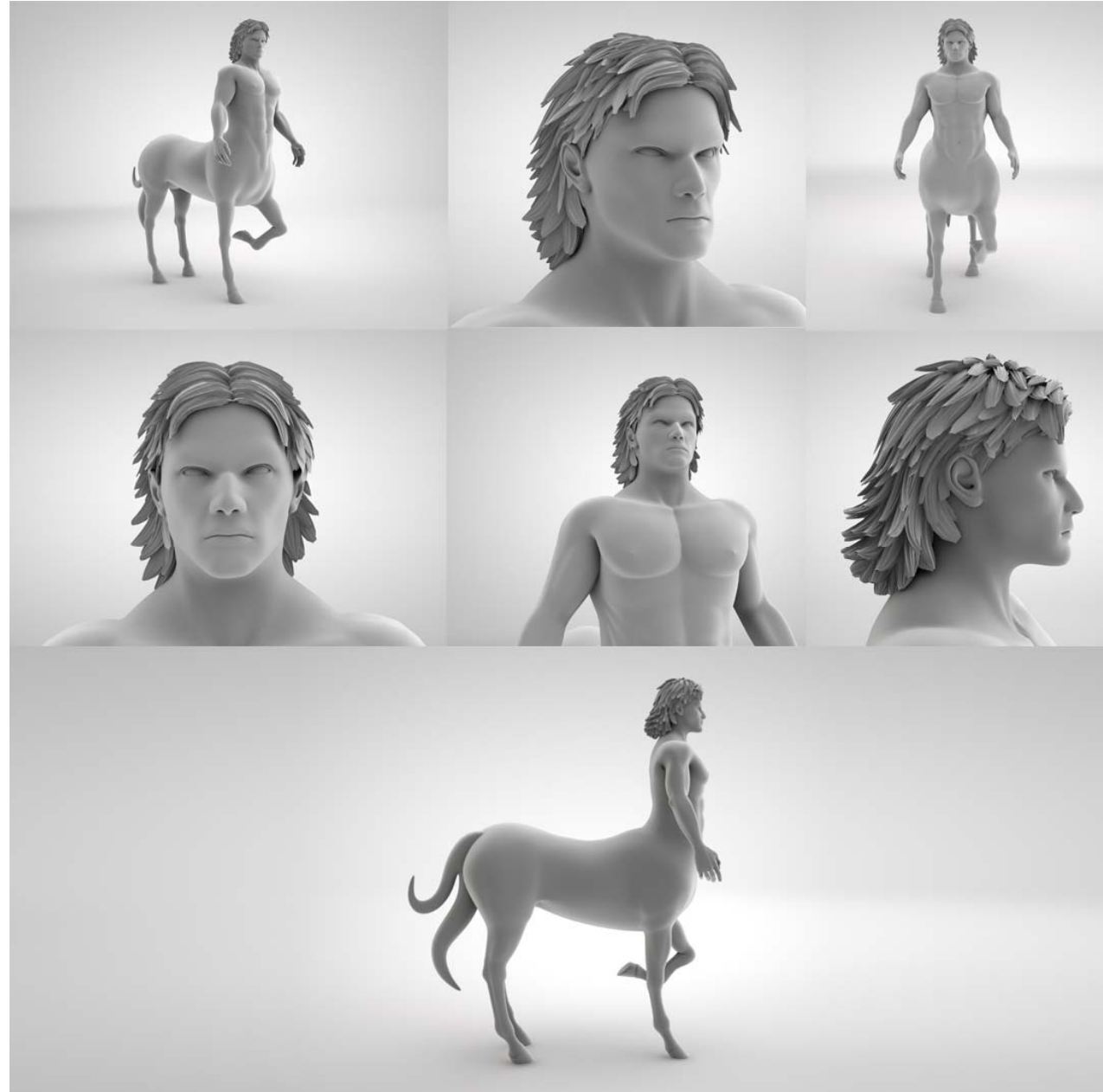




MODELLING

1st APPROACH

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MODELLING

2nd APPROACH

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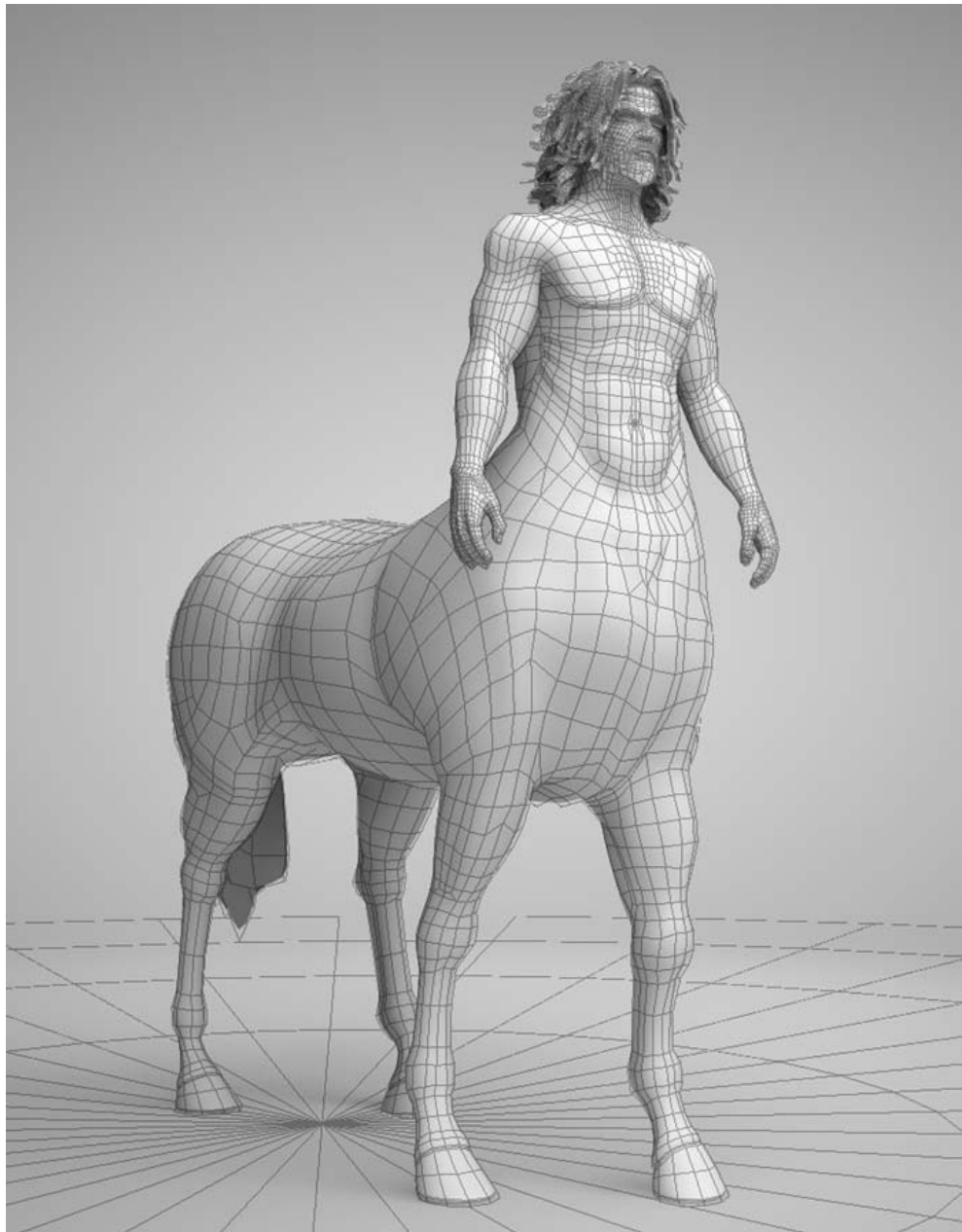
MODELLING

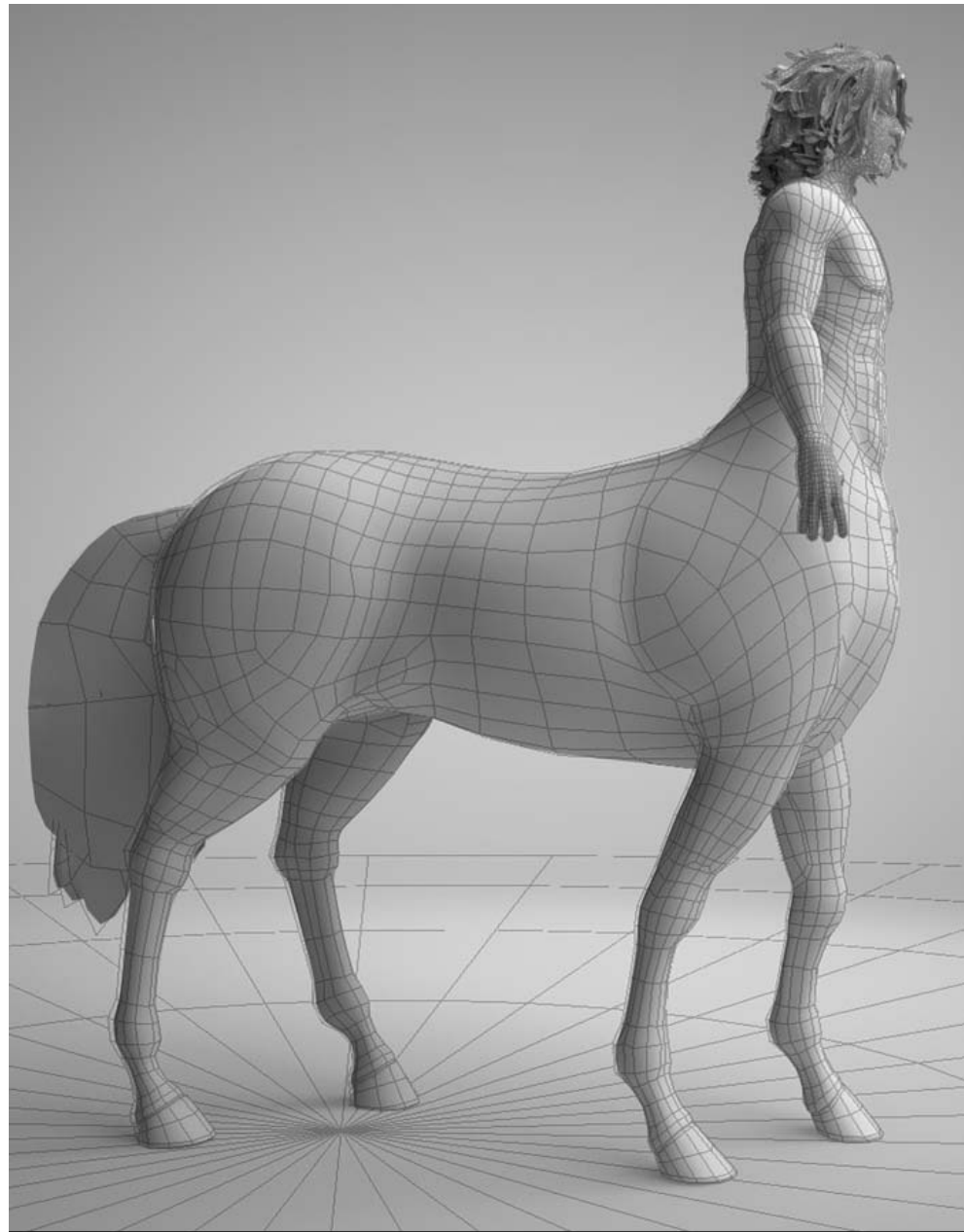
FINAL CENTAUR

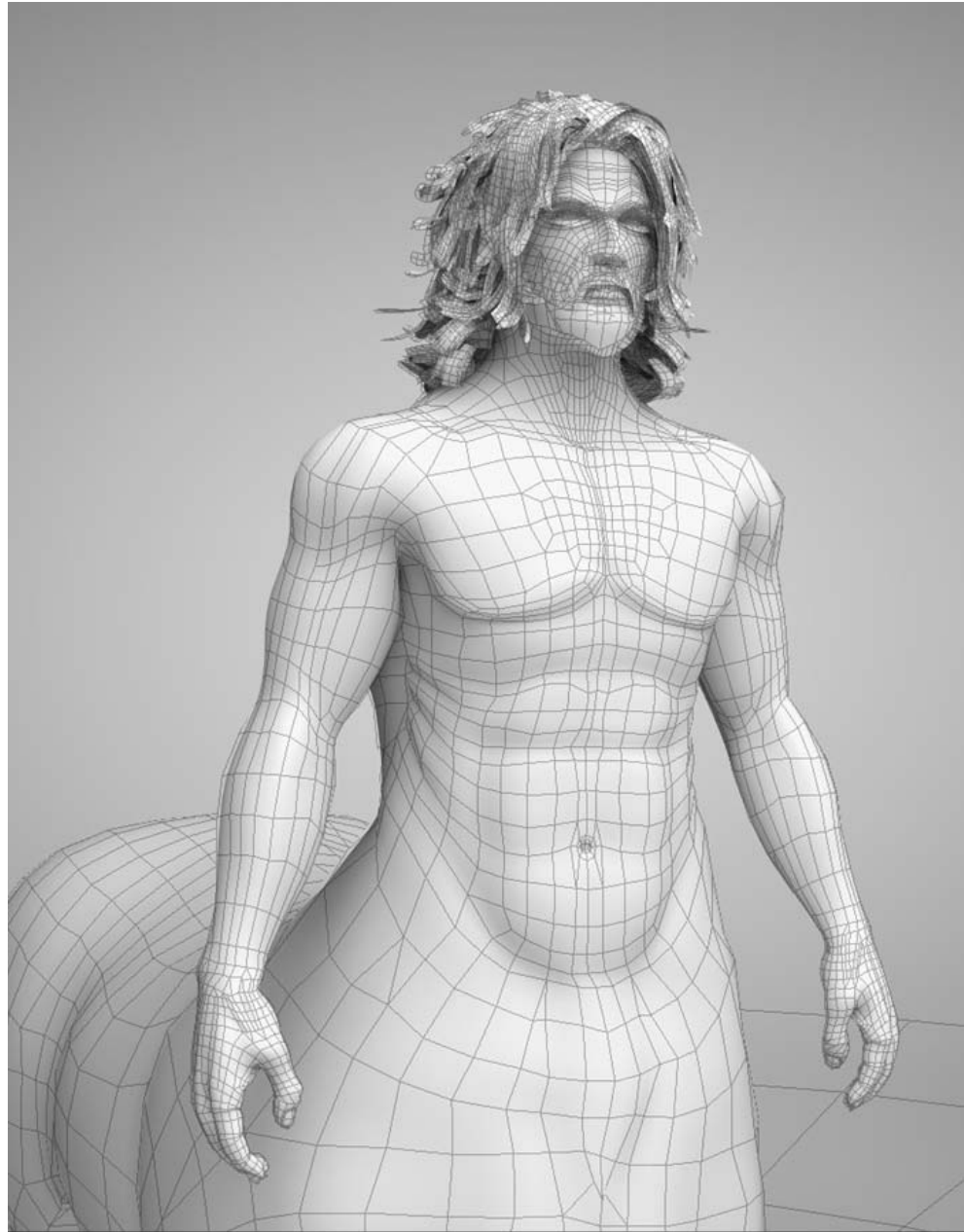
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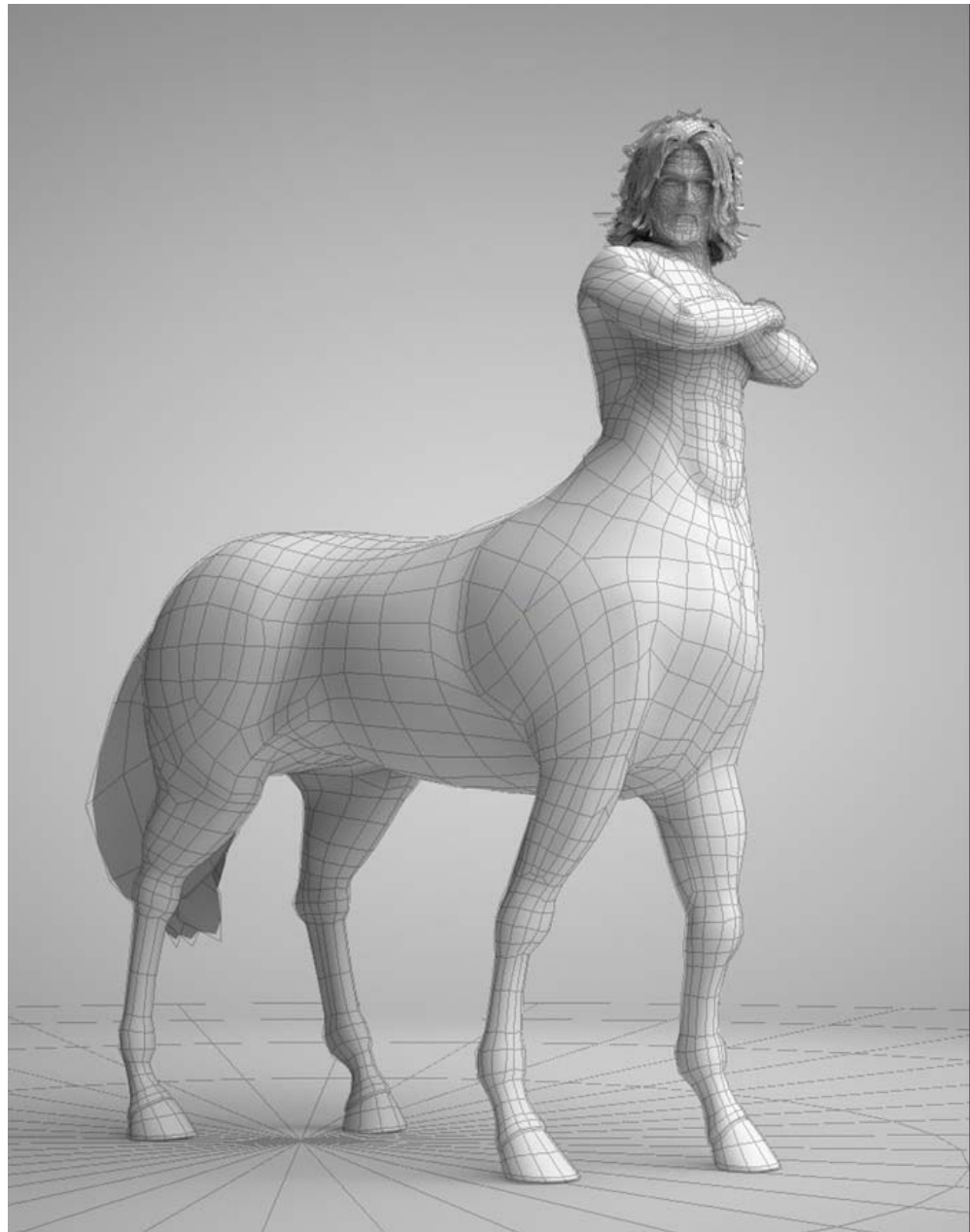








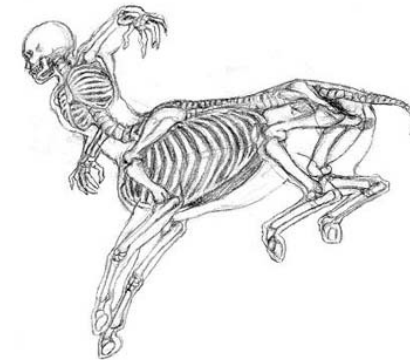
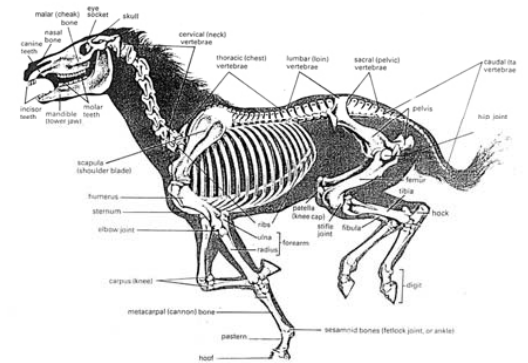
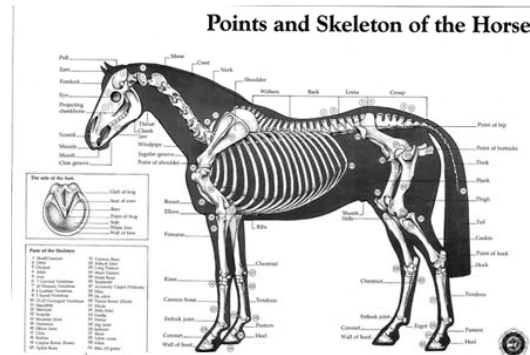
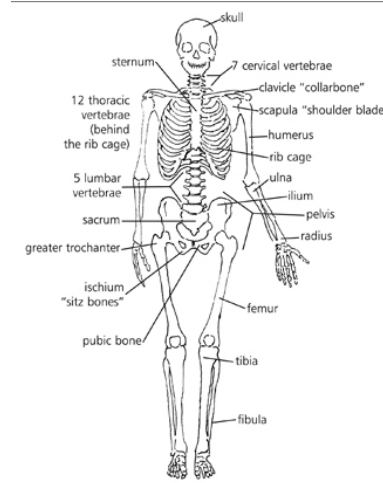




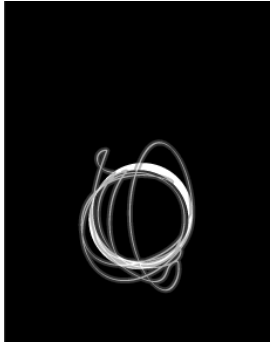


RIGGING

- Bone structure research (horse-man-centaur)



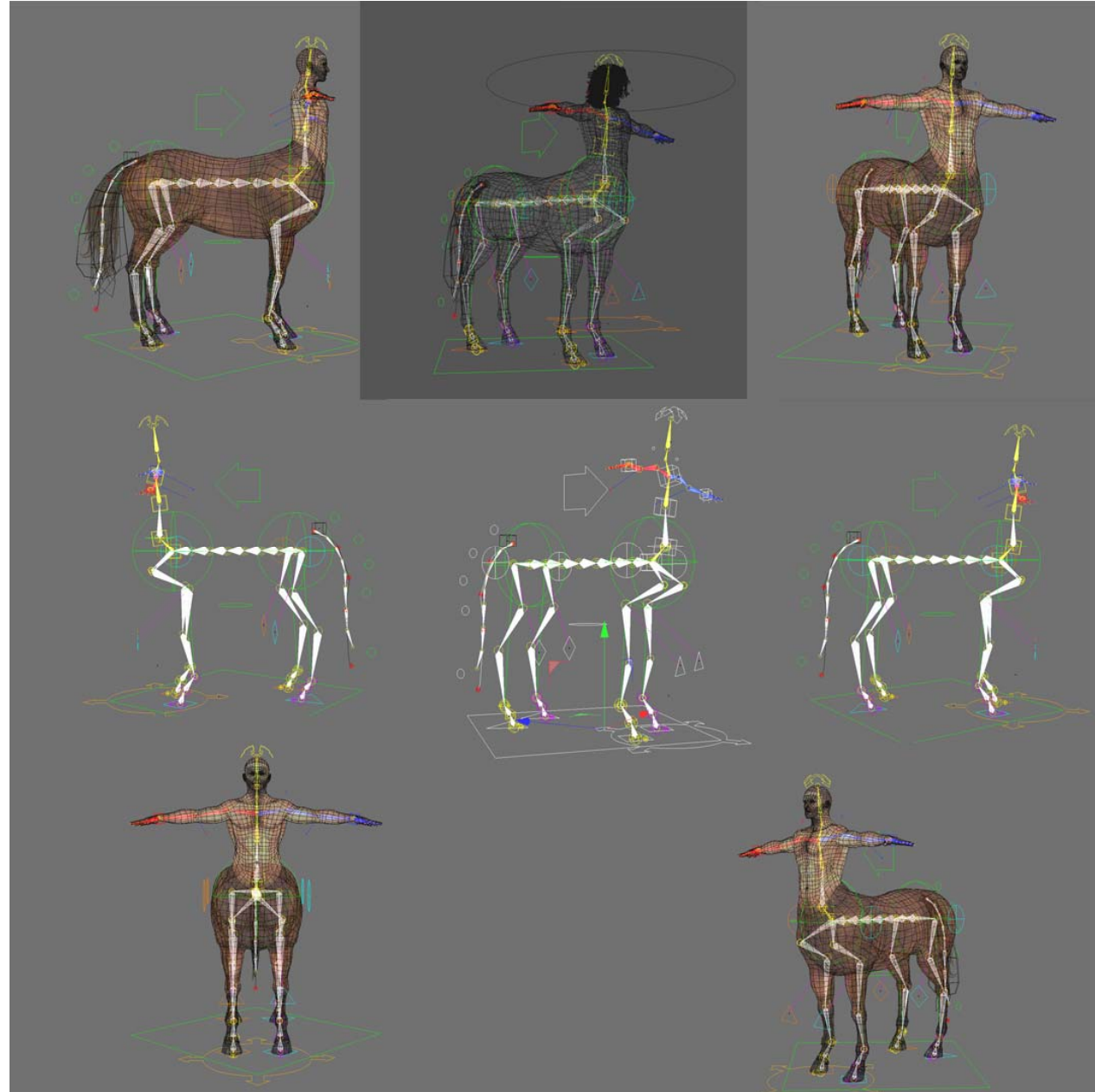
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RIGGING

- Rigging construction

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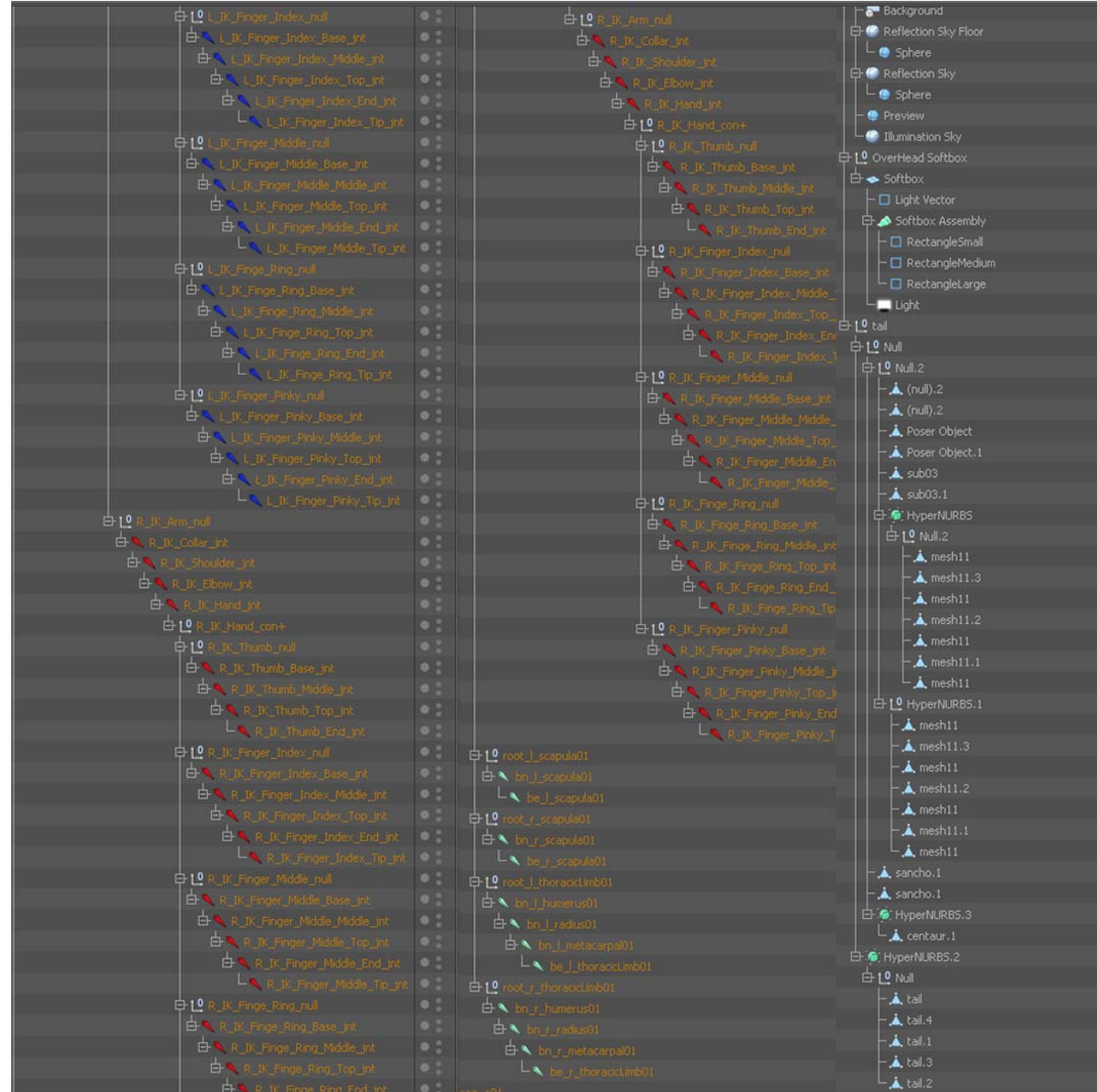




RIGGING

- Coding

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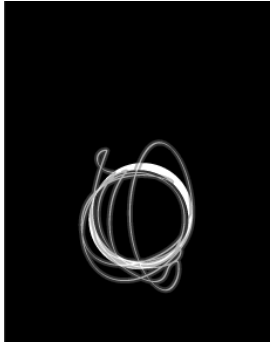


ANIMATION

- Movie research

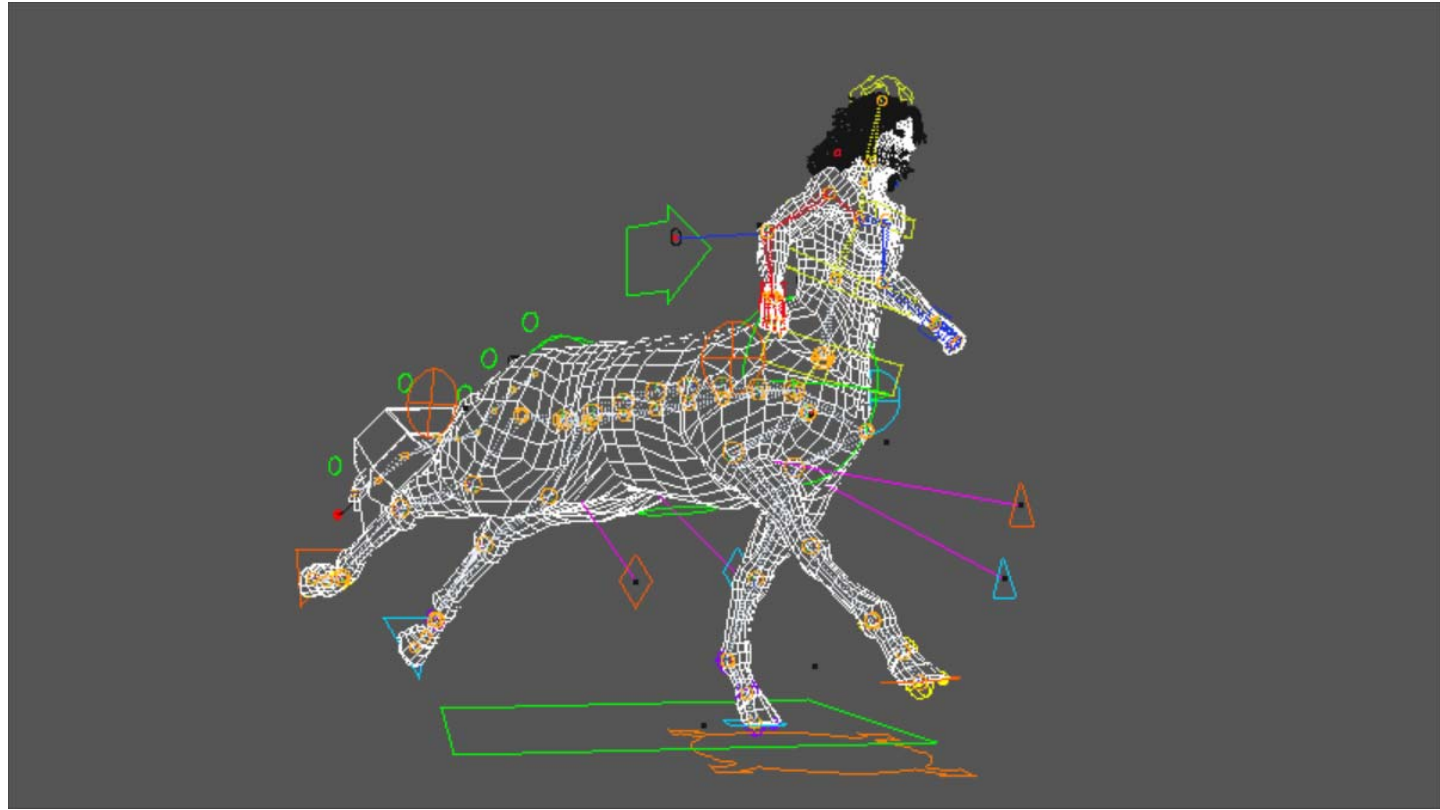
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ANIMATION

- Movement understanding
(run cycle, walk cycle,
muscle system)



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ANIMATION

- Movement understanding
(run cycle, walk cycle,
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COMPOSITION

- Environment creation

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COMPOSITION

- Rendering and Layer composition



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Thank you for watching